TWO INTERESTING MATINEES.

HAUPTMANN'S "LONELY LIVES" AND A PLEASING CONTRAST.

Dramatic School Seen Out of Its Depth in Dealing With a Bitter Dramatic Dose Like the First -- Problem Play in the ibsen Vein-A Willard Revival.

The pupils of the Empire Dramatic School were decidedly out of their depth in the performance of such a bitter dramatic dose as Gerhart Hauptmann's "Lonely Lives. Yet their efforts deserve warm commendation; it is a piece full of sour, stern truths that make the average dramatist quake in his gaiters at the notion of treating them thematically. And the main motive is as old at the mountains. The husband who finds an intellectual affinity in another than his wife existed before Goethe's *Elective Affinities," and reached his logical-with absurd variations-conclusion in D'Annunzio's "La Gioconda."

Hauptmann's husband is called John Vockerat-there is something in this name that suggests a certain brand of Holland gin and he is a poor, weak, spineless fellow who disguises his too-plain sensuality in high-flown platitudes. His affinity is a Russian advanced "young woman who matriculated at the Zurich University and has the dognose chilliness of the intellectual woman; i.e., of the modern emancipated creature as seen by the dramatist. As a matter of record she exists only in the comic papers and in the imagination of henpecked males, men who deserve to be besomed about the hearth domestic. hearth domestic.

This woman, the only one with the brains, becomes a fixture in the household of the young writer and after she has smashed the happiness of all therein she consents to leave—for the husband has become oppressionally the clear. sive and threaters to muddy the clear, purling stream of platonic love. When she goes away he, an unsophisticated of inless soul, with an adolescent heard, drowns himself incontinently in the adjacent left. solf incontinently in the adjacent lake.
For him no dirges will be sung, and his
epitaph should read, after the manner of
the late Frank Stockton, "The Lady or the

When Hauptmaan wrote "Einsame Menschen" he was very much under the Ibsen influence. Played on a morbid afternoon in early December by ambitious ama eurs it is a pay that wastes more emctional tissue than would Sarah and Eleonora's Hamlet and Ophelia. There were a thousand imperfections in the performance—that was to be expected—but the chiefest was the slow tempo maintained throughout. It was lugubrious; it was interminable. As with the Brahms symphonies there is some curious *lex non scripta* regarding the modern social dramas of Ibsen and his flock of disciples. A little acceleration in dialogue, in increased brisk-ness in action puts a new face on all these so-called glocmy dramas of the North That is the reason why a company un-trained in conventional theatrical work sometines hits off the character of this class of playwriting.

The lines that gave most pleasure yesterday to the hugely feminine audience at the Empire Theatre were those beginping: "Here is a ham"-uttered without a trace of egotism by an actor in trousers of a cross- h thm pattern; and something about a ba'ys garment, mumbled over a very su picious-looking bit of linen in the hands of the womanly wife. Strong, modest men averted their gaze at this jur

It is difficult to say whether Hauptmann

sides with the angels of domesticity or the

devils of discord in this early drama-it

is the third, so Mr. Meltzer says. That very bulky and valuable volume. Spemann's "Goldenes Buch der Weltlitterr" gives the "Prometheus" (1881) and "V'r Sonnenaufgang" (881) precedence to "Lonely Lives." W either or no it was played here in German at Amberg's or the Thalia we cannot say: certainly this was the first performance in the vernacular. It is reduced not in dialogue and it boasts of some charmingly natural situations situations free from theatricalisms. The end of the first act-very well executed on this occasion-is a signal example of

an excellently effective "curtain" with-out resort to amificial methods. The young wife, harassed by a doubt s to her worthiness—one of those sub-nissive German hausfraus who set tingling missive German haus/raus who set tingling the blood of an American woman because of this exhibition of wifely dependence—sees the shadows of a possible alienation from her beloved husband. A young, lusty woman with brains invades the house. As the curtain falls the baby cries—it is the infantile yodel of consolation. With that the neglected wife feels able to fight at any odds. She fails. So does her husband. So does the other woman—who really means no harm: a new version of the home disturber, a sort of intellectual adventuress, malgré-elle mêm. The husband, her admirer, too weak to run off with her, too weak to stick to his wife, straddles the situation, or attempts to, and falls into the icy waters of the Muggelsee. He spouts speeches that might have come from Insen's "Brand" and is a curious admixture of advanced thinker and impracticable idealist.

But surely no student of Darwin, Haeckel and Goethe—he quotes the latter—and a writer engaged upon a work dealing with pyscho-physiological themes would be so profoundly emotional. And just here we stumble on the radical defect of the character. Men of scientific training have hearts, have nerves, have souls; but not such a heart, such a soul, such nerves as John Vockerat exhibits. He is not as strong as Vockerat exhibits. He is not as strong as D'Annunzio's Lucio Settala in La Gioconda, who has at least the courage of his passions. So let us leave this very Hauptmann young man at the bottom of the lake. By the way, Hauptmann must have been reading Ibsen's "Rosmersholm," with its disturbing Rehecta and its double swistless disturbing Rebecca and its double suicide

Stella Archer, the suffering wife of this production, gained the sympathy of her audience early in the play. She is a slender young woman with an exquisitely modelled head and beautiful eyes. She was a shade too self-conscious and stared too much into the auditorium; but as a whole indicated the girlish woes and devotion of the negected wife most acceptably. A small character sketch by Jessie Crommette deserves praise, and so does Helen Travers's impersonation of a healthy matron with a Celtic accent, which sounded quite ax tie in the vicinity of Berlin. Henry Cor klin, as a cigarette-smoking artist and friend of the family, night have stepped out of lbsen. He had both bile and complexion. There was also an Ibsen soubrette in the person of the wet nurse as a brawny damp and evoted a creature as ever handled a squal-ig brat. The men, generally, were very such in earnest, later in the i professional careers they will appreciate our reticence upt printing their names this morning.

sheer and sunny contrast was the matinee at the Garden Theatre with Mr. S. Willard and his company in "The Professor's Love Story," *Sentimental Jimmy" Barrie has the happy knack of n ixing humor and pathos in equal proporions and applying the poultice when hot off the emotional griddle. Better still, Mr. Willard knows how, with his unforced natural wit, to give flesh to Mr. Barrie's lovable Pro essor Goodwili. His performance was a small-full of good things; and it called forth much enthusiasm. The house was crowded—it was a cosey, rainy afternoon for just such a play—and it warmed the cockles of its very feminine heart at the pretty flame of Barrie's wit and sentiment. The support was excellent, Mr. Farfoot giving one of his characteristic sketches and Rose Beaudet capitally enseting the housekeeper, Maud Fealy, when the forgets to pose her voice and that she setting, displays talent. She was the wit, to give flesh to Mr. Barrie's lovable

Lucy White. Next Thursday Mr. Willard will repeat "David Garrick."

Persons desirous of sending the dramatic reporter of THE SUN anonymous letters, either abusive or passionately appreciative of his sweating solicited s, will, for the present, kindly address the sporting editor. He is a man of profound patience and is able to back up his convictions with his bicorre

SCHURMAN ABUSES CONGRESS. Poltroon and Coward, He Calls It, for Its Philippine Policy.

President Jacob Gould Schurman of Cornell University and Brig.-Gen. A. W. Greely, Chief Signal Officer of the United States Army, talked about the Philippines before the Nineteenth Century Association last night.

Among other things President Schurman said

The Philippine question is just now ery pressing question. The natives in those Islands are in dire distress. Their cattle have been largely destroyed by rinderpest, and the islands have been visited by famine and pestilence. Added to all these things the islands have lost \$1,000,000 in the last twelve

pestilence. Added to all these things the islands have lost \$1,000,000 in the list twelve months, because of the decline in silver and the fluctuation in the rate of exchange.

This money has come out of the insular treasury and it must be put back there through taxes paid by the people. It was enough that the islands should have been affirited with disease and that the crops sould have been ruined. It was entirely unnecessary that there should have been financial distress as well.

There never would have been this financial distress, had the islands been put upon a gold basis, as the financial expert of the War Department, Mr. Conant, recommended, and as the present Phillippine Commission favored. That the islands were not put on a gold basis is due entirely to the negligence and inactivity of the Congress. The financial distress in those islands is due entirely to the palpable politoonery and cowardice of the members of the American Congress, Loud anniques.]

But the financial problem is not the only one of the Philippine questions which cause concern to thoughtful minds. We have undertaken to est abilish a system of public schools there and that is well. We have sent to the islands capable and well-paid teachers but our Government has insisted upon one language in the schools. To insist upon one language in the Schools.

is a crime against nature and in denance of instory.

President Roosevelt has said that the flag will stay in the P lilippines as long as it will stay in Alaska. That means lorever. Those our flag will stay in these islands until its work there is done. But if it is to stay forever, one of two things must happen; we shall either hold the Filipinos in subjection, or we must admit the island of Luzen and the Viscayan Islands as United States Territories." Gen. Greely read a paper on the work of the army in establishing order and ad-ministering the at airs of the islands until

"I am one of those," he said, "who thought that the Spanish-American War was a mistake and that we should not have taken the Philippines. But I am a soldier and it is my business to do what I am told as well as I can. Now that we have the Philippines, I do not see very well how we are going to get rid of them."

CAN'T PLAY "THE AMAZONS." Northwestern University Faculty Objects

to Co-eds on the Stage in Knickerbockers. CHICAGO, Dec. 11 .- The faculty of Northestern University has dealt amateur dramatics at the Methodist institution a blow by forlidding the presentation of "The Amazons," one of Pinero's problem plays, which was to have been given at the Studebaker Theatre on Jan. 11. The play was prepared by the Red Dominos, a student dramatic club, and now some of the members declare they will leave Northwestern and go to the University of Chicago, where

the drama is encouraged.

The club was organized last year after the faculty had passed a rule that the sophomore class would not be allowed thereafter and that the junior class would be allowed to present its accustomed annual play, and that the junior class would be allowed to present one play only. The Dominos have a membership of twenty. It is hinted that the character of the play had much to do with the faculty disapproves of the appearance of Northwestern recent in knickerbook. ance of Northwestern co-eds in knickerbockers, or even in short skirts, posing as boys.

Nearly Hit a Superintendent-No Clue to One Who Had the Gun

James O'Day, a superintendent for Hedden & Co., contractors, of Newark, N. J., had a narrow escape from being shot by some unknown person late yesterday

afternoon. He was sitting in the office of the company in Harrison, when two bullets crashed through the side of the building a few inches above his head, and embedde i themselves in the opposite wall. Two employees of the company were in the office and the three men ran outside, but could see no one. The police made an investigation, but learned nothing as to who

O'Day says that so far as he knows he

PETER BAILEY'S WILL VALID The Widow Gets Only \$15 a Week Out of the Estate.

PATERSON, N. J., Dec. 11.-Judge Scott in the Orphans' Court to-day rendered a decision sustaining the will of the late so Peter Bailey, the millionaire silk manufacturer, who left practically his whole fortune to his son, School Commissioner Josiah J. Bailey. The deceased left \$15 a week to his widow, who was his second wife and fifteen years his junior.

She contested the probate of the will on the ground of undue influence on the part of Josiah J. Bailey, but the evidence showed that the deceased was a hard-headed husiness may to the days his death

headed business man to the dayof his death and not under the influence of any one. KILLED HIS WIFE. Jury Convicts Him of Manslaughter, but

Recommends Him to Mercy. David lurnside was convicted in the County tourt in Brooklyn of manslaughter in the second degree last night and the jury put in a strong recommendation for mercy. Burnside was indicted for murder in the first degree in having shot and killed his wife Lillian in a Coney Island dance hall

on June 23 last.

The couple were married on June 3 and three weeks later Mrs. Burnside deserted her husband. He subsequently found her in the dance hall and when she refused to return home with him he shot her. When he surrendered himself to the collection. When he surrendered himself to the police the Rev Irwin Dennett and the Rev. Charles F. Taylor testified in his favor

BUNCH OF 8 ELEPHANT BABIES. Also the One-Cent Elephant the Atlanta School Children Bought.

Aboard the Hamburg-American liner Patricia, due here to-day from Hamburg and Plymouth, are eight baby elephants, including the smallest in the world; five Siberian camels, eight zebras and one big elephant bought by one-cent contributions of the school children of Atlanta for the zoological park there. Two members of the Atlanta school board are here to see to the transportation of their elephant.

The Tiffany Studies and the Allied Arts

Company Consolidate. ALBANY, Dec. 11 .- An agreement of consolidation of the Tiffany Studios and the Allied Arts Company of New York city, under the name of the Tiffany Studios of new York City, was filed to-day with the Secretary of State. The capital of the new company is \$310,000, and the directors are: Louis C. Tiffany Henry W. DeForest, Louis Schmitt, Phillip Schmitt, George Schmitt, John Cheney Platt and John F. Harrold of New York city, and Frederick Wilson of Pelham.

THE BOSTON ORCHESTRA

ITS ONE HUNDREDTH CONCERT IN THIS CITY.

The Conductor and the Soloist Who Appeared Fifteenth Seasons Ago Appear Again-Mr. Knelsel's Admirable Performance of a Violin Concerto.

The second concert of the fifteenth season of the Boston Symphony Orchestra in this city took place at Carnegie Hall last night. The occasion was memorable from the fact that it was the one hundredth entertainment given by the organization in this city. Its first concert here was given in the old Steinway Hall in Fourteenth street, on Monday, Feb. 14, 1887. The conductor then, as last night, was Wilhelm Gericke and the soloist again, as last night, was Franz Kneisel, the concertmeister of the orchestra. The programmes, however, were not the same.

At the first concert the orchestra played Weber's "Oberor." overture, Handel's Largo and Beethoven's C minor symphony, and Mr. Kneisel placed the Beethoven violin concerto. Those who were present at that entertainment well remember the extraordinary enthusiasm aroused by the performance of the Weber overture, in which the splendid tonal power and polished ensemble of the orchestra burst upon astonished New York. Last night's programme embraced Rimsky-Korsakow's overture "The Betrothed of the Tsar;" Liszt's sym phonic poem, "Tasso," and Beethoven's "Eroica" symphony. Mr. Kneisel chose to disclose the ripened beauty of his art in Bach's A major violin concerto.

There was an outburst of astonishment last night, for the orchestra and its concert master are tried and beloved friends. here was, however, a deep note of friendship in the applause which strikingly noble playing called forth. Furthermore, there was a substantial demonstration of public approval in the size of the audience, which ssembled in spite of the warring of the elements. The tribute was well deserved. The Boston Symphony Orchestra is an nstitution of which all music-loving Americans are justly proud It is especially dear to New York, which it has visited with the beneficent ministrations of its refined art for sixteen seasons, to the everas ing good of public taste.

Such a concert as that of last evening calls for little critical comment. Its features were such as to challenge admiration rather than to invite discussion. Praise rather than to invite discussion. Praise could easily widen into an account of all could easily widen into an account of all that goes to make orchestral performance heaviful and uplifting. But let it on this ecasion confine itself to the record of the mering fact that the men from Boston played as they can play, and that means that we can hear nothing better. It will not be superfluous to add that the performance of the Liszt composition was warmed by exceptional enthusiasm on the part of Mr. Gericke. To this inspiration the band responded like the sensitive instrument it. responded like the sensitive instrument it is, and the result was a performance filled with nobility of tone and with a brilliant th a triumphant burst of power.

Bach's violin corcertos do not often Few violitists are content to set aside the opportunities for dazzling display to be found in recent works. Few have sufficient artistic humility to devote themselves to the task of interpreting music which is its own glorification rather than that of the performer. Yet the reward to be reaped from an adequate interpretation of Bach's violin music is great. No succeed-Bach's violin music is great. No succeeding composer has made the instrument ing composer has made the instrument speak in such eloquent accents or with such a satisfying disclosure of its own individuality. Bach makes the violin sing its ratural song. Sportaneity flows through every measure of his compositions for it, and when unaccompanied it sounds with a greater opulence than it does in with a greater opulence than it does in similar conditions in the writings of any other master. Mr. Kreisel is a sincere worshipper of

Bach's violin music and he plays con amore and with a reverent self-effacement. The result is that he garbs himself in a royal robe of artistic glory. Last night he played with a purity and nobility of tone, a chastity of style and a reposeful finish of virtuosity altogether beautifur. His splendid Stract-varius sang sonorously and sweetly under is touch and old Bach stood revealed in the marvellous simplicity and profundity his elemental art. Mr. Kneisel's treatment of the cadenza was a masterpiece of violin art. He was applauded to the echo and recalled many times.

The Texas Sails to Join Dewey.

NORFOLK, Va., Dec. 11 .- After all-night work at the Norfolk NavyYard on the battleship Texas, which sustained slight additional damag · when she was about to make a fresh start for Culebra yesterday afternoon. the big fighter cast off her lines this morning and sailed away to join Admiral Dewey's fleet. She will make no stop on her way South, and, it is expected, will reach Culebra

PUBLICATIONS

MARRIED BOGUS CAPTAIN. Miss Wickes, Robbed After Grace Church

Wedding, Sues for Annulment The suit of Mrs. Eliza Herriman Freeland to have her marriage to "Capt." A. N. Freeland annulled on the ground of fraud was tried yesterday before Justice MacLean in the Supreme Court. The suit

was undefended and decision was reserved. Mrs. Freeland testified that she married the captain (who got his title for service as roadmaster of a branch railroad) in Grace (hurch He was known to her as Capt. Nelson Foster, and they first met and became engaged on board a transatlantic steamer returning from Europe, where Freeland had been recuperating at the German spas. She knew him as Foster until about a week after their marriage. when the Captain disappeared, leaving behind him papers which revealed his

Miss Wickes's wedding was attended by both Augustus and Robert Van Wyck, who are distant relatives. Freeland had posed as a capitalist interested in several big deals in the South and Mexico. When big deals in the South and Mexico. When he disappeared, it is alleged he took with him the jewels and money of his bride. Her brothers had opposed the marriage, and it was in consequence of their investigation of Foster's, or Freeland's, stories that he finally disappeared. On the marriage register he declared that his home was Los Angeles and gave his parents' names as Andrew U. Foster and Elizabeth Holthauser. Holthauser.

Freeland comes from Sumter, S. C., orige

inally, and when he disappeared from there, after a failure in business, he left a wife and family behind him in poor circumstances. He returned to attend the funeral of his wife, and again disappeared, going to Europe, as detectives employed by the Wickes family have discovered. It was on his return that he met Miss

Albert E. Wickes, brother of Mrs. Freeland, was a witness, and testified to dis-covering the identity of his sister's husband and to the alleged misrepresentations made by Capt. "Foster" to the Wickes family, both before and after the marriage.

MR. CUNNEEN'S APPOINTMENTS. He Announces the Members of His Staff in

the Attorney-General's Office. BUFFALO, Dec. 11 .- John Cunneen to-night, in the following statement, announced the appointment of his staff in the office of At-

torney-General: On the first of January I shall formally appoint the Hon. Charles N. Bulger of Os-wego to be First Deputy Attorney-General: deputy Attorneys, their respective rank and corupensation and duties to be determined hereafter: George F. Slocum, Esq., of Rochester: the Hon. Sylvester S. Taylor of Elmira: William H. Wood, Esq., of Poughkeepsie; Francis J. Stepran, Esq., of Buffalo: James Ernest Raiter, Esq., of Mohawk, and Sanford Tousley Clurch, Esq., of Albion The appointment of each of the abovenamed deputies is with the understanding and upon condition that they shall devote their undivided time and attention to the duties of their respective positions.

I shall appoint Thomas C. T. Crian of New York city to the position now held by Clarence W. Francis in the city of New York, and Maurice B. Blument al of New York city to the position now held by John O Coleman, Esq.

John W. Fisher, Esq., of Buffalo will represent the Attorney-General at Buffalo for the purpose of admitting service of papers upon the Attorney-General and of appearing under special directions in actions and proceedings for the Attorney-General.

The Hon. William F. Mackey of this city will represent the Attorney-General in suits which may be brought here in the enforcement of the Agricultural laws.

The Hon. Anthony J. Boland of this city will be appointed special messenger. M. S. Farrington of Buffalo and George S. McCartee, Jr., of Salem, Washington county, respectively, will be appointed clerk in the office of the Attorney-General.

I do not intend to make any other changes in the present official force in the immediate future.

All of the men named have accepted. mined hereafter: George F. Slocum, Esq.

All of the men named have accepted.

Pattern Bonnet Maker Falls Alice A. Wallman, an importer and manufacturer of pattern hats at 240 Fifth avenue, under the style of the Magazin de Modes. has called a meeting of creditors. The liabilities are about \$25,000 and her assets probably \$5,000. She is president and treasurer of the Enterprise Millinery Company of Buffalo, which was incorporated on July 8 last, with a capital stock of \$40,000, and succeeded to her business there. The creditors have appointed a committee of five to report a settlement. She did a large business and occupied two floors and the basement.

Grand Trunk Gets a Toledo Connection. DETROIT, M'ch., Dec. 11.-E. W. Meddaugh, general counsel here of the Grand Trunk Railway Company, to-day announced the completion of the Shore Line deal by wi ich the Grand Trunk obtains a connecting link with the Clover Leaf between here and Toledo. The purchase price is \$1,500,-000, which is to be paid in bonds based on the property sold and guaranteed by both the railroads interested

GORGEOUS ASSEMBLY BALL.

LARGER AND MORE SUMPTUOUS THAN EVER WAS LAST NIGHT'S.

White Was the Prevailing Color and a Bery of Debutantes Danced-President's Daughter There-Jewels and Dresses Never So Costly or Elaborate.

The Assembly, the first big ball of the winter, was given last night at the Waldorf-Astoria. It will go on record as a memorable entertainment for its sumptuous appointments, number of guests and he splendor of costumes and jewels. The entire ballroom suite was devoted to the big dance. Lander's orchestra in

the music balcony of the ballroom alternated with the Waldorf-Astoria band. There being no opera last night the guests ere early in arriving. They found corridors and stairways lined with tropical foliage and garlanded with flowering vines Palms were grouped in the promenade, which was trimmed with smilax. Mrs. Charles A. Post, Mrs. John Jacob

Astor and Mrs. Lloyd Bryce received in the rotunda foyer. This was a bower of Florida smilax, with the mantel banked with American Banty roses, the walls hung with crimson velvet and the corners filled with flowering plants. Mrs. Post was in black satin veiled with

black tulle. Her jewels were emeralds and diamonds, and in her coffure she wore a black and gold flower with a diamous aigrette. Mrs. Lloyd Bryce wore a superb costume of pale gray velvet with diamond

ornaments.

In the ballroom the upper boxes were filled with palms and so garlanded as the enclosed. On each box on the first balcony were flat baskets filled with lilies and white chrysanthemums.

The dancing was informal until 12:30 o'clock, when supper was served in the Astor gallery. On each small table were clusters of pink roses or carnations. This

Gombo passé à la Princesse.
Terra, è le au Madé e.
Hultres à la Bécha del.
Bouchère de Volulle à la Colombine.
Canard Canvasuack. PROID. Filet de beurf piqué en gelée.

Asnic de foie gras.

Mayonnaise de no mard.

Salaite de Volaille.

Sant du les et rille les.

Glaces de fantaise.

Petits fours.

Caté.

Cafe.

Moet & Chandon,

After supper the cotillon, led by Elisha Dver, Jr., was danced in the ballroom. There was only one favor figure. During this, Panama hats inverted and filled with roses and hung on broad ribbons were distributed. There were boutonneres for

It was a white ball throughout, many of the gorgeous gowns worn by the femining guests being built on white satin, and cover d with en broilery done on tulle or chiffon in pearls, silver or rhinestones. All the debutantes were in white gowns, worn with strings of pearls. The six Misses Roosevelt, all in white,

ere well in evidence. Miss Alice Roose lt, daughter of President Roosevel vore a white satin costume veiled wit lle showered with silver, and a pearlilarette. Miss Helen R. Roosevelt, who the rich Miss Roosevelt, having a million her own right, was in white embroidere niffon over satin.

Among the strangers especially invited

Among the strangers especially invited were:

Baron Andre de Newflize, Joseph H. Stranton, Mr. and Mrs. Holcomb, Gustav Hartoch, Judge Sharn of Baltimore, Dr. Shearer of Baltimore, Mrs. Wadsworth and Miss Wadsworth of Genesce, Edward Colford of Newport, Walter Turkerman, Mr. Leischman, Minister to Cor untirople: Thomas P. Buel, Jr. of Bo-tor Johert Derby of Bo-ton, Miss Emily Lowell, Boston: Edward Everett, Boston: John Lewis Nans of Pulladelphia; Marquisdi San Vito of Italy, Mr. and Mrs. F. Huth Jackson, Bir Michael Henry Herbert and Lady Herbert, Mr. and Mrs. J. Pidgley Carter of the British Embassy William Brewster, Mr. Castani of Bome, Baron Frankenstein of Italy, Miss Carola de Peyster of Washington, Miss Burke of Oringe, Miss Susan I. Green, Richard Hall, John Lawson of California.

Among the debutantes were: Miss Christine Kean Boosevelt, Miss Adelaide M. Bartelay, Miss Georgette Coller, Miss Josephine

Among the depictures were Miss Andread M. Bardiay, Miss Georgette Collier, Miss Josephine Crosby, Miss Georgette Collier, Miss Josephine Crosby, Miss Georgette Collier, Miss Josephine Crosby, Miss Mary W. Strutbers, Miss Madeline Johnson, Miss Gertrude Greene, Miss Madeline Johnson, Miss Gertrude Greene, Miss Henrichter, Miss Marie Adele Montant, Miss Isabella Wetherill, Miss Etitik Kane, Miss Gertrude Pell, Miss Emily Dix, Miss Henrichta Weatherbee, Miss Dorothy Quincy Roosevelt, Miss Kathrina Suse, Miss Margaret Lylns, Miss Nannie Canaco Nicoll, Miss Jean C. Haney, Miss Arietta Presiden, Miss Jessle Sherman, Miss Mary A. Schuchardt, Miss Lucy Landon.

The list of ordinary guests was very large.

DINNER AT DR. DIX'S. Many Debutantes at the Rector of Trinity's

Home, Before the Assembly. The Rev. Dr. and Mrs. Morgan Dix of 27 West Twenty-fifth street gave one of the numerous dinners which preceded the

PUBLICATIONS. PUBLICATIONS.

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literature on the little shelf of nursery classics which its place beside 'Alice in Woncherish."—Star.

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himself popular he can

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It would be easy to fill out the alphabet, but it isn't necessary. Get a copy and you'll see in a minute that all they say of the book is JUST SO. Net, \$1.20. DOUBLEDAY, PAGE & COMPANY, B4 Union Square C. G. Gunther's Sons

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Persian Lamb, Black Bear,

Co ored Lynx.

All Species of Foxes

Assembly, the ruests going together af terward to the bull. Among the guest The Misses Alice Roosevelt, Helen

The Misses Alice Roosevelt, Helen R. Roosevelt, Cristine Kean Roosevelt, Eleanor Roosevelt, Christine Kean Roosevelt, Eleanor Roosevelt, Mary Osden, Mary Newhold, Mary Harriman, Violet Cruger, Betty Metalf, Frederica Webb, Florence Twombily, Therese Fadin, Martha McCook, Helen Culting, Jessie Sloate, Molly Lowell of Boston, Eleanor Jay, Caroline Wilmerding, Natlaile Knowlion, Mary Atterbury, Edith Pooring Gwendolyn Burden, Messrs, John Rogers, Louis Clark, W. Kendall, Phothic Ingraham, Witt Howe, Fari Dodge, Harold Weekes, Henry Gray, Robert Gerry, E. Dr. pt., Gerald Morgan, Tifanny Riebert Gerry, E. Dr. pt., Gerald Morgan, Tifanny Riebert Gray, E. Trudenu, H. Kinnieutt, Ginton Gray and Filli in Burden.

Benkard-Olin. Miss Julia L. Olin was married to J. Philip Benkard yesterday in Calvary Church in Fourth avenue. The bride's father, Stephen H. Olin, gave her away. She was attended by t. e Misses Alice T. Olin, her sister. Miss Fannie Iselin, Miss Rosamond Street and Fannie Iselin, Miss Rosamond Street and Miss Anna Dodge.

J. Gerald Benkard was the best man and Matthew Morgan, who took the place of Cornelius Varderbilt, now ill, George R. Dyer, Count H. nry de Portes of Paris, a cousin of the bridegroom Henry H. Benkard, James G. K. Lee, Morsen Morris, H. Rogers Winthrop and Ernest Iselin were uslers.

The bride wore a white pole de sole gown trimmed with Brussels lace, worn by her nother at her wedding, and comprising panels and some bands sewn on the train. There were garlands of orange blossoms on the front skirt of chiffon, and her tulle vell was secured with a coronet of orange blossoms. She were at her girdle a sapplire and diamond pendant, a gift of the bridegroom. She carried a bouquet of gardentas.

The bridesmaids wore white accordion.

bridegroom. She carried a bouquet of garderlias.

The bridesmaids were white accordion-pleated chiffon, edged with filet lace, with tabs of the lace falling on the front of the waists. Their white talle hats had long white feathers tipped with pale blue, and they wore pearl necklaces and carried silver prayer books, sourceir gilts from the bride.

The bridesroom commands Company G of the Twelfth Regiment, and his company attended in uniform. Afterward they all rtook of a b i ial breakfast at a restau ant

in Eig th avenue.

Mr. Olin gave a breakfast for the bridal party, relatives and some intimate friends. AMESEMENT

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Sat. Aft., Dec. 13, at 2.—TANNHAUSFR. Gadski,
Homer, Bridewell: Anthes, Bispiam, Blass. Conductor, Hertz.
Sat. Evg., Dec. 13, at 8, at Fop. Prices.— LA
TRAVIATA. Sembrich, Van Cauteren: Danl, Cam-RAVIATA. Sembrich, Van Cauteren: Dani, Cam-sanari. Conductor, Flon.
Sun. Evg., Dec. 14, at 8.30, at Pop. Prices.—Third sinday Night Concert. Soloists: Schumann-Heink, Fritzi Scaeff: Dan. Scotti. Conductor Hertz. Mon. Evg., Dec. 15, at 8.—L.A BOHEME. Sembrich, Scheff. De Marchi, Campanari, Gilbert, Journet. Conductor, Mancinelli. Wed. Dec. 17, at 8.—LE NOZZE by Fig. Garo, Che Marriage of Figaro, Eames, Fritzi. Scheff and Sembrich: Ed. de Reszke, Campanari. Conductor, Marchielli. Semorica: Ed. de Reszke, Cempana.

M meineill.
Fri. Evg., Dec. 18, 8: 7:45. — TRISTAN UND
ISOLDE. Nordica, Ki kby Lunn (debut): Anthes
Bispham, Ed. de Reszke, Conductor, Hertz.
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